

# ANDREA LAUERMANNOWA

Lives and works in Berlin

## EDUCATION

- 2005-07 MA Fine Art Painting, KHB, Berlin, Germany  
Masterstudent of Katharina Grosse
- 2000-05 Diploma in Fine Arts / Painting-Department at KHB, Berlin, Germany
- 2002-03 Fine Arts at Accademia di Belle Arti di Firenze, Italy
- 2001-02 Fine Arts at Accademia di Belle Arti di Venezia, Italy

## SELECTED SOLO EXHIBITIONS

- 2009 IF YOU SEE IT ONCE-IT WILL NEVER BE THE SAME AGAIN, Autotop, Berlin
- 2008 PAINT AIN`T A LIE, Lübeck, Germany
- 2007 Berlin-NYC, Farbteil-Aktion, public spaces NYC, US
- 2005 Berlin-St. Petersburg, Farbteil-Aktion, public spaces, St. Petersburg, Russia

## SELECTED GROUP EXHIBITIONS

- 2007 Signale\_Ostrale, Dresden, Germany
- 2006 Strom Mart Stam Prize Exhibition, Internationales Design Zentrum, Berlin, Germany  
Subitus Sanctus, St. Elisabeth Kirche – Art Forum Berlin, Germany  
Berlin-Performance, Superdeluxe Club, Tokyo, Japan
- 2005 Utopien der Arbeit, Arminius Markthalle Moabit, Berlin, Germany  
Everybody´s darling, Schreiber Villa, Leipzig, Germany  
CastigliArte, Simposio internazionale di scultura, Castiglione messer marino, Italy  
Remigration Festival, St. Petersburg, Russia  
720° raum-hopping, Galerie Nord, Moabit public spaces, Berlin, Germany
- 2004 Späte Freuden der Disziplin, Ritterhof, Berlin, Germany  
b00d, Rudolphhalle, Berlin, Germany  
LEICHTE MASSAKER, curated by Leonhard Emmerling, Monbijou, Berlin, Germany
- 1999 Romanic art yesterday & today, Praetorian palace, Volterra, Italy

## AWARDS AND RESIDENCIES

- 2008 Artist Residency, scholarship from the Land  
Schleswig Holstein, Germany
- 2007 DAAD scholarship for New York, US
- 2006 NaFöG – Young artist research fellowship from the Land of  
Berlin
- 2006 Japan expedition, research stay in Japan
- 2005 DAAD project-scholarship for St. Petersburg, Russia
- 2005 Mart Stam Prize for Painting, KHB, Berlin

## COLLECTIONS

Deutsche Guggenheim

## THEORY AND PUBLICATIONS

- 2005 Von der Materialität Alberto Burris  
zur Körperlichkeit Piero Manzoni  
Zum Werk von Alberto Burri, Lucio Fontana  
und Piero Manzoni

## BIBLIOGRAPHY

- 2008 Lübecker Nachrichten, Die Andere Seite der Farbe
- 2006 Colour Pieces, Andrea Lauermannowa, catalog  
Strom, Mart Stam Prize Exhibition, IDZ, catalog
- 2005 720° raum-hopping, Berlin, catalog  
CastigliArte 05, Castiglione M. Marino, Italy, catalog  
Thomas Rogalla: In der Mitte von Mitte: Moabit  
Berliner Zeitung, 25.04.2005  
Judith Manzoni: Crossing the Frontier- Art and Life  
Colour Pieces, Andrea Lauermannowa, catalog essay
- 2000 PRINTEXBO, european printmaking, London, catalog